

Bassoon

CONCERT-BALLADE

1953 Piano en orkest

Willy Ostyn 1913-1993

Moderato 8 22 12 10

ff

54 16 tempo 15 15 Allegro 7

mf

108

mp

113 4

ff *mp*

121 12

ff

137

p *ff*

141 8

mp *f*

153

157 17

f *f*

178 4

186

191

194

198

203

221

232

269

289

298

304

Moderato

mp

mp

f

mf

Allegro

p

ff

p

f

ff

piu mosso

Detailed description of the musical score: The score is written for a single bassoon part. It begins at measure 186 with a series of eighth and sixteenth notes. At measure 194, the tempo changes to 'Moderato' and the dynamic is 'mp'. At measure 203, there are rests of 4 and 11 measures, followed by a triplet of eighth notes. At measure 221, the tempo changes to 'Allegro' and there are several triplet markings. At measure 232, there are rests of 19, 12, and 5 measures. At measure 269, the tempo changes back to 'Moderato' and the dynamic is 'p'. At measure 289, the tempo changes to 'piu mosso' and the dynamic is 'ff'. The score ends at measure 304 with a final cadence.